

PICTOR

HD & UHD Mobile Production Facility



Specifications

Vehicle Body

18t Rigid built by A Smith Gt Bentley

Vision Mixer

SAM Kula 3 ME Vision Switch 40 Input, 10 Framestores, 5 keyers per ME, Multiformat production capability as standard including SD/HD/1080p and 4K UHD using FormatFusion3 technology

Vision/Audio Router

SAM Sirius 600 128 X 128 3G Vision Router
Directout Technologies M.1K2 1024x1024 MADI router
6 Lawo VPro-8 Signal Processing Units
12 External inputs

Cameras

Capable of up to 16 Camera Channels.
Wired for Sony and Hitachi line camera variants

Audio Mixing Console

Calrec Brio36 digital Audio Console, up to 96 channels assignable as mono, stereo or 5.1 Input Channels

Audio Signal Processing

Directout Technologies M.1K2 1024x1024 MADI router
Lawo VPro-8 Signal Processing Units
3 Calrec Hydra2 Audio Stagebox with redundant H2 hub

Replay/VT

Capable of up to 2 x EVS 12Channel Servers
EVS Xfile 3
BMD Hyperdeck SSD Recorders
USB h264 Recorders

Communications Matrix

Riedel Artist 64 system
24 Channels of MADI IO, independent Eng and Prod TB ports for all CCU bases & VOIP capability. 3 Duplex UHF radio bases as standard.
12 External 4-Wires

Production Area

3-Tiered Production Area capable of seating 9 personnel including GFX and EVS
Grass Valley MV820 Multiviwer
Ikegami ULE-217 Desktop monitors

Camera Control & Engineering

4 x CCU / Vision operator positions with full technical monitoring plus a fully equipped engineering position
TSL Tallyman TM1

Audio Control

Genelec active Studio monitors
Dante Production Monitor Units
SpotOn audio replay system

Power

1 x 63Amp Single Phase for Technical Power
1 x 63Amp Single Phase for Domestic Power and AC

Air Conditioning

4 x Airconditioning Units for Production areas
2 x Airconditioning Units for Technical Equipment

