## **GRAVITY MEDIA**

### ViVa 1+2

#### **High Definition Mobile Production and Remote Facility**

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#### **Specifications**

#### **Vehicle Body**

Ford Transit 470E Jumbo Van

#### **Production Centre**

Simply Live ViBox 8 channel SDI production system. 6 inputs x 2 outputs with integrated replay, graphics and replay transition device.

#### **Vision Router**

34 input x 34 output Ross NK Series 3G/HD/SD video router.

#### Conversion

FS2 with fibre transmit/receive, up/down/cross conversion, embedding and de-embedding. Additional embedding for transmission paths.

#### Cameras

4 x HD camera systems as standard. Expandable to 6 upon request.

#### **Audio Mixing Console**

Behringer X32 24 fader console with Dante connectivity.

#### **Audio Signal Processing**

Dante audio network connecting X32 console with external Dante commentary and stage boxes.

#### **Communications Matrix**

ClearCom Pico 36 port digital matrix including 6 panels and separate ENG/Prod communications for CCU's. 8 port ClearCom LQ unit provides 4-wire interface between Pico communications and remote facilities.

#### **Production**

2 x operator positions utilising ViBox touchscreen interface. 2 x 32" LED displays with multiview processor and router connectivity.

#### **Camera Control & Engineering**

CCU / Engineering operator position with full technical monitoring including waveform and camera preview monitoring.

#### **Audio Monitoring**

1 x fully equipped audio director position with Genelec monitoring and router fed video monitoring.

#### **Power**

1 x 32A Cee Form inlet (total combined Tech and AC draw is approximately 10A per phase). UPS backup across technical facilities.

#### Air Conditioning

Integrated commercial air conditioning

