

GRAVITY MEDIA

CAPTURE CRAFT CREATE



PICTOR

Uk based multi-functional outside broadcast vehicle.

www.gravitymedia.com

PICTOR

Our UK-based OB vehicle, Pictor, is an ultra-efficient mobile TV production unit, designed to support both traditional and remote intergration/At-Home workflows. Cutting-edge technology combines with an ergonomic working environment, allowing streamlined production teams to create engaging content in day-long comfort.

Pictor is an 18ft rigid unit with capacity for 16 HD camera channels and two RFs. This multifunctional vehicle offers high-powered broadcast facilities within a three-tiered production area that accommodates a crew of eight. It is packed with the latest AV equipment from Grass Valley, Calrec and EVS.

Pictor is suitable for a wide range of applications, from sport and entertainment to news and nature, and is always deployed with a highly skilled crew. Gravity Media supports productions large and small from start to finish, with dedicated teams focused on all aspects of planning, logistics and onsite infrastructure.



SPECIFICATIONS

Vehicle Body

18ft Rigid built by A Smith Gt Bentley

Vision Mixer

SAM Kula 3 ME Vision Switch 40 Input, 10 Framestores, 5 keyers per ME, Multiformat production capability as standard including SD/HD/1080p and 4K UHD using FormatFusion3 technology

Vision/Audio Router

SAM Sirius 600 128 X 128 3G Vision Router
Directout Technologies M.1K2 1024x1024
MADI router
6 Lawo VPro-8 Signal Processing Units
12 External inputs

Cameras

Capable of up to 16 Camera Channels.
Wired for Sony and Hitachi line camera variants.

Audio Mixing Console

Calrec Brio36 digital Audio Console, up to 96 channels assignable as mono, stereo or 5.1

Audio Signal Processing

Directout Technologies M.1K2 1024x1024
MADI router
Lawo VPro-8 Signal Processing Units
3 Calrec Hydra2 Audio Stagebox with redundant H2 hub

Replay/VT

Capable of up to 2 x EVS 12Channel Servers
EVS Xfile 3
BMD Hyperdeck SSD Recorders
USB h264 Recorders

Communications Matrix

Riedel Artist 64 system
24 Channels of MADI IO, independent
Eng and Prod TB ports for all CCU bases & VOIP capability.
3 Duplex UHF radio bases as standard.
12 External 4-Wires

Production Area

3-Tiered Production Area capable of seating 9 personnel including GFX and EVS
Grass Valley MV820 Multiviwer
Ikegami ULE-217 Desktop monitors

Camera Control & Engineering

4 x CCU / Vision operator positions with full technical monitoring plus a fully equipped engineering position
TSL Tallyman TM1

Audio Control

Genelec active Studio monitors
Dante Production Monitor Units
SpotOn audio replay system

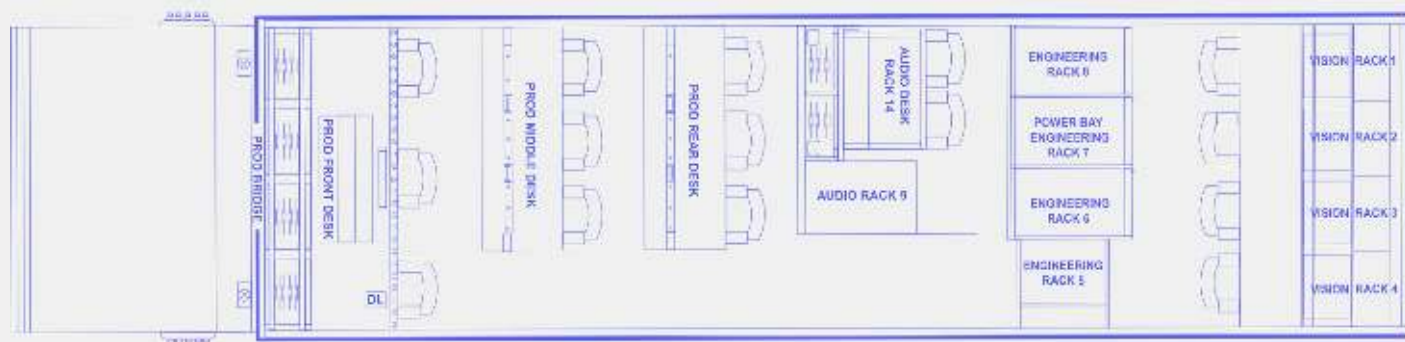
Power

1 x 63Amp Single Phase for Technical Power
1 x 63Amp Single Phase for Domestic Power and AC

Air Conditioning

4 x Airconditioning Units for Production areas
2 x Airconditioning Units for Technical Equipment

FLOORPLAN





ABOUT GRAVITY MEDIA

Gravity Media is a leading global provider of complex live broadcast facilities and production services to content owners, creators and distributors. We use the collective pull of our people and resources to create world-class content that inspires and excites.

Gravity Media is a brand-new company with a 30-year pedigree, formed by the coming together of four established broadcast and production houses: Gearhouse Broadcast, HyperActive Broadcast, Input Media and Chief Entertainment. Our 500 people serve clients across the sport, media, news and entertainment industries from bases in the UK, Australia, USA, France, Germany and Qatar.

We are the only end to end provider of bespoke technical solutions and tailored production and creative services across global sport, entertainment and drama.

