

FIXED RIG FLYPACK



Our Fixed Rig Flypack is ideal for 'fly on the wall' productions requiring up to 80 small remote cameras. This Flypack can facilitate very large post-production and ingest requirements as well as all editing and media management needs. It enables all streams to be recorded and edited either onsite, at the clients' own facilities or at one of Gravity Media's editing suites. Specialist crew highly experienced in operating unobtrusively.

SPECIFICATION

- Allowing unobtrusive, verite-style capture from a range of angles, get viewer close to action, POV, fly on wall
- Range of audio and editing platform including Avid and Adobe Premier, on and off-site
- Allows connection of full range of special cameras including discreet, small-form factor, weatherproof, 4K, immersible, nano, infra red day/night and slo-mo
- Workflows enabling the clipping and rapid publication of highlights and action straight to social media
- Variety of ingest solutions supported including EVS, Avid and Quadrus
- Integration with high speed, high capacity nearline storage
- Links to editing suits at Gravity House in Soho, London and our Production Centres world-wide

